

The Vigilante

A MONTHLY PAPER DEVOTED TO THE INTERESTS OF THE SAN FRANCISCO STATE TEACHERS' COLLEGE
SUMMER SESSION "WE COME IN SEARCH OF TRUTH" VOL. II No. 4

MR. A. B. ANDERSON, PRESIDENT

The news has just reached us that Mr. Will C. Wood has chosen Dean Anderson to be President of S. F. S. T. C., provided that the State Board of Education confirms the appointment. We feel that there is no one better fitted to carry on the work of our great leader, Dr. Burk. We want Mr. Anderson to know that he will receive our undivided support in whatever he undertakes, and that we are confident in the continued growth of Teachers' College with him as leader.

EXCURSIONS

The Excursion Committee had a busy, though interesting, time planning trips for the students. "See San Francisco First" is their motto, and they certainly have helped us to follow it.

June 26, a party of 25 S. F. S. T. C. students had a delightful time exploring quaint Chinatown and fathoming the mysteries of a Chinese dinner. Under the auspices of the Chamber of Commerce those interested boarded a launch bound for Alcatraz Island, June 29, and had a very entertaining trip. Another plan of the committee was successfully carried out July 1, when a number of girls went to Trocadero's for dinner. Later, they journeyed down to the "Daily Herald" plant, where the process of making a paper was shown to them. July 16, a visit was made to the historic old Mission Dolores, a landmark no tourist fails to see. The goal of a second boat trip sponsored by the Chamber of Commerce was to Hunter's Point and Goat Island.

One of the most interesting trips arranged by the Excursion Committee is to be the journey by train to Mt. Tamalpais, on Saturday, July 26. This excursion will be limited to fifty; so sign up at the information desk early. A good time is promised to all the lucky ones.

The work of this committee has been greatly appreciated.

GYMNASIUM

The buff tinted walls and the tiled roof of our new gymnasium hide many delightful secrets from the passer-by. One must explore the interior, every nook and corner, before he realizes the many surprises in store for the students who will soon have classes there.

In the first place, one discovers the spring floor of white maple. There could be no better place in which to dance or drill. Downstairs, one finds the showers, dressing rooms, and—a wonderful surprise. Besides, there is to be steam heat throughout the building. The offices are on the main floor.

The front of the building faces Waller Street. The entire hill between the building and the street will soon be leveled. Moreover, the old wall is to be lowered and made more attractive.

FACULTY INTERVIEWS

To avoid duplication, our faculty reporter has interviewed only those visiting instructors whose work has been or will be reviewed in the "Broadcaster."

We are very fortunate to have Mr. Valentine with us. He is not going to leave us after Summer School, but is to be a member of our regular faculty.

Miss Clarke, Supervisor of Music in the San Diego Elementary Schools, is especially interested in Music Appreciation. Her enthusiasm makes musical missionaries of all who come in contact with her.

Mr. Dennis, who is Dean of Music at the College of the Pacific, is teaching the A Cappella Choir this summer. Mr. Dennis is supervisor of the music methods in the grade schools and high schools of Stockton. Those of us who have heard snatches of their practicing eagerly look forward to the opportunity to hear one of their concerts.

The History of Music course is entertaining as well as instructive. Mr. Blakeslee, Director of Music, Chaffey Junior College, Ontario, aims to make his course of the most practical value.

The Opera and Pageantry Class seems to be having a good time with its "Toy Orchestra." Mrs. Bartlett, Director of Music in the Inglewood High School, is using it for demonstration purposes. The class expects to present a pageant on Thursday, July 31.

Mr. Freeman was engaged during the winter in teaching geology in the Northwestern University, and will act as instructor in the State Normal School at Cheney, Washington, during the coming year. Since his home is in Stockton, he says his enjoyment of his work here in San Francisco is enhanced by an appreciation of the fogs and sea breezes.

Dr. Lehman, who is teaching three literature courses in this college during the Summer Session, holds several important posts at the University of California. He is Associate Professor of English, Acting Chairman of the English Department, Director of Graduate Research, and Chairman of the Department of General Literature. He teaches at the University a Graduate Seminar in Research, a course in Short Story, a course in Milton, and (this he likes best, he says) a freshman course in English. He is also a writer of fiction. His first novel is to be published by Harper's in the spring. He will spend next summer abroad.

Mr. Mason, Supervisor of Reading and Oral Expression in San Mateo County, is especially interested in the preservation of the English language. Next term he will continue his work in the schools of Nevada County. Most of Mr. Mason's experience has been in the schools of Oregon.

The Assistant Superintendent of the

CORA SPONDENT'S LETTER

MY DEAR COOKIE:

Vacation is over, and four weeks of Summer School have already passed. Oh! the various changes that have occurred, not only in the building, but also in the faculty.

Of course, you remember Miss Holman and Miss Casebolt? When they returned from their vacations they both had parted with their tresses. I am almost inclined to think that one of them lost something else. Can you guess?

You'd be surprised, Cookie, to see how many of the faculty have had their hair bobbed. Miss Holmes, who, with Miss Anderson, went to Alaska on a trip this summer, stopped at Seattle and did the deed. Miss Leutscher had hers cut two days before she went back East. You know she went to her home in Wisconsin. She is going to return in August, and will take the place of Miss Alderson, who has taken a position at Mills College. We certainly regret losing her. This vacancy, I suppose, means that we will have a change in the training school. I'll tell you about that in my next letter. Mr. Hoover has also left, and Professor Anderson, who is here this summer, will take his place.

Miss Burkholder and Miss Anderson are taking the responsibility in the training school, while Miss Carter is attending the University of Washington.

Miss Vance is visiting Glacier National Park this vacation. She returns the week before Summer School closes. She doesn't know how much she is missed by everyone.

Mr. Boulware must have had a jolly time on his trip. He came back as sunburned as anyone could wish to be. I understand he spent a great deal of his time down the peninsula, but he said there is no place like Piedmont.

You haven't forgotten Dr. Richards, have you? Well, she is now Mrs. Nash. A lovely Satsuma tea set was given to her by the Faculty Club.

Can you guess who is returning in September? Miss Ward, the dean of women! I can just hear all the girls cheering her, because you know she has always been very popular.

Miss England is coming back in August. She is getting along very nicely now. It will be like old times having her among us again.

I could keep on writing forever, Cookie, because there is so much to tell you about, but I must leave a little news for someone else to send you; so I will say "Bon soir" for this time.

Affectionately yours,

CORA.

Oakland School Department, Mr. Cox, is with us this summer. His courses are in demand by those interested in principles of Junior High and Secondary Education.

WELCOME TO S. F. S. T. C.

We, the regular students, extend a hearty welcome to all who are attending this Summer Session of the San Francisco State Teachers' College. We like the way in which you are co-operating with us, and wish to thank you for the splendid spirit you show in the interests of the college. When you leave us, we hope that you will carry with you memories of a very pleasant and profitable six weeks spent at S. F. S. T. C.

IN MEMORY OF DR. BURK

The next number of THE VIGILANTE is to be dedicated to the memory of our late President, Dr. Burk. Therefore, we are reserving all material suitable to the purpose for that issue. Some good articles and verses have been contributed, but there is plenty of room for more. Give your article to the editor or drop it into the VIGILANTE box opposite the telephone.

THE "BROADCASTER" SPEAKS

As THE VIGILANTE goes to press, the first number of "The Broadcaster," published by Miss Gorman's Creative Composition Class, has been issued. THE VIGILANTE wishes to congratulate "The Broadcaster" on its successful tuning in at Station S. F. S. T. C.

Greetings, "Vigilante"!

How do you do?

The "Broadcaster" sends

This message to you.

We the Brain Child

Of English Eight

Are publishing this,

For education's sake.

Creative are we,

In each sense of the word;

We report everything,

To be read and heard.

To make folks acquainted,

Is our mission here.

Greetings "Vigilante"!

We send you good cheer.

H. JORY.

CUTLESS ISSUE

Since "cuts" are very expensive, we are not going to attempt to present in this number any pictures or illustrations. In the future, however, we expect to print many attractive and clever bits of drawing, just as soon as the financial support of the paper warrants them.

FINANCIAL PLANS

The printing of THE VIGILANTE naturally calls for some rearrangement in the financial management. The plans for the fall series are not yet complete, but we hope to announce them shortly. Probably subscription cards will be sold the first week of the fall semester. Save your pennies!

HISTORY OF "VIGILANTE"

At last the goal toward which we have worked steadily for the past two years has been reached—it has become possible to publish THE VIGILANTE in printed form. The various staffs of THE VIGILANTE, with the support of the Student Body and Faculty, have endeavored, since the inception of the paper to make this edition possible. Our late President, Dr. Frederick Burk, gave THE VIGILANTE his enthusiastic help and support at all times, but wisely withheld the privilege of printing it until it should have proved itself worthy. He recognized that the time had arrived when the Staff petitioned last session for permission to print the Summer Session issue.

It seems fitting at this time briefly to review the story of THE VIGILANTE.

It was in November, just two years ago, that a group in the class of August, '22, treading fearfully, perhaps, but with keen vision of the goal ahead, published the very first edition of THE VIGILANTE as a journal of the English Club. This enthusiastic group realized, as had many before them, that one great need in the S. F. S. T. C. was a college paper. As this seemed impossible at the time, the Juniors decided to accept the next alternative, a class paper, with the secret hope that it would some day become a college journal. This hope was realized sooner even than had been expected because the Student Body had been contemplating just this idea for several months.

The first edition of THE VIGILANTE as a college paper set the standard which all subsequent editions have endeavored to uphold. The record of those first two years has been one of many disappointments and obstacles, which, however, have proved to be but steps toward placing the paper upon a sounder and more efficient basis. In spite of the fact that the inadvisability of printing the paper, until the present edition, has made it necessary to produce mimeographed copies, the staffs have succeeded in publishing papers which have been attractive in make-up as well as in content. The problem of Student Body support has been partly solved by the students themselves, who have realized that to perpetuate the publication it must be backed by a one hundred per cent subscription and constant support through news contributions. While this ideal has not yet been reached, the need has grown greater than ever. However, we feel that attainment is near at hand, for now that THE VIGILANTE is a "real" paper, everyone will surely support it and be proud to do so.

PAGE MRS. MCKAY

The lion came out of his cave Period Quotation Marks Capital Gee Small are comma Capital Gee three small are's Surprise Mark Quotation Marks said the lion and went back into his cave Period.

GUILD BOOKS

All interested in the school will be glad to hear that the Guild Service has been published in book form by the Graduate Alumni Association and the Student Body of S. F. S. T. C. The book is dedicated to Dr. Burk, founder of the Guild Ritual, and was to be a remembrance to him for his twenty-fifth anniversary as President of this college.

Dr. Burk knew about the plan and spent much time in choosing the paper, the print, the pictures to be used, and the captions for them. He did not know, however, that the book would be dedicated to him or that it would contain his picture.

The paper cover bears the one word, "Ritual," in gold letters. On the first page the word "Ritual" again appears, this time in church blue. Another printing is done in old English church script in black. Each picture is stamped in by hand, and has a caption of one side.

The Student Body in a very wise motion unanimously voted one thousand dollars to buy as many copies. Each member in good standing is to receive one, the remainder to be disposed of at the discretion of the Student Body.

Mr. Anderson, our President, has said, "The Ritual of the Guild Service is Dr. Burk's conception of democracy and the relation of education to democracy."

Each girl will be proud to be the possessor of this book, which is permeated throughout by the highest ideals of the teaching profession.

LARGE ENROLLMENT

Do you know that our Summer Session has the fourth largest attendance in the State? The University of California leads with an enrollment of 5,139; its Southern branch is second, with 3,142; the University of Southern California is third with a registration of 2,000; S. F. S. T. C. is fourth, with 1,043; San Jose is fifth, having 851 students.

Mr. Will C. Wood believes that no other State in the Union can show that fifty per cent of its teachers are spending their vacation endeavoring to keep up with the modern trend of education. Out of 15,000 students enrolled in Summer Sessions, 12,000 are California school teachers. We are proud that so many are graduates of S. F. S. T. C.

BOOK EXHIBITS

The book exhibits in Rooms 18, 20 and 22 are especially interesting to those who are in the teaching profession and who are searching for new projects and ideas for their class-rooms and playgrounds.

The Dennison exhibit is unusual and useful. There are many suggestions for new schemes for cut work and the showing of novelties for all occasions.

Notice:—August and October, '23, Book and Registration Fee, to be paid in August.

STUDENT CONTROL SUCCESSFUL

Do you know that the Student Body manages and operates the "Cafe"? If you haven't eaten there yet, you have missed something, including the rush. The customers keep the workers hurrying to wait on them. The new porch is an appreciated asset, for the crowd could never be accommodated without it. The food is excellent, also.

Resident students will be glad to know that Miss Levy expects to remain in charge of the serving next session.

RED OR BLACK?

The Library has a "black-list." Did you know it? Only some times it's red, instead. It is not always *read*, though; for if it were, it surely would not be so long. Do you know what we mean? It is the list of names of those who do not call for their reserved books, causing the Library staff much unnecessary work, and worse than that, preventing students who are really serious about their work from giving those very same reserved books some honest-to-goodness hard use. Do you know that the Librarians are keeping these lists from day to day, and are contemplating cutting off the reserve privilege from all those whose names appear more than twice on these lists? Some such plan appears to be necessary, in order to protect those who are in earnest. Of course, you all realize by this time that the reserve cards are filed in the order in which they are received at the desk. In case your "turn" does not come on the particular night you have requested, it is assumed that you will want the book on the next night, or whenever your turn does come. This necessitates your keeping an eye on the reserves when they are put out. But you are willing to do *that* much, to get your books, *aren't* you?

SOCIAL HOUR

Each Monday afternoon there is a "Social Hour" at 4:30. Those who have gone to the last three feel that they not only have enjoyed the programs, but have become better acquainted and have met some worthwhile people. Let us see a larger attendance next week.

STAFF AT INFORMAL TEA

Just at the end of last session, all girls who had ever served on THE VIGILANTE were entertained at Mrs. Myers' home. Although it will never be possible for this group, as a whole, to meet again, because some have already graduated and others soon will leave us, nevertheless our journalists look forward to many pleasant gatherings, for it is planned to make the staff party a semi-annual institution.

INVITATION

The Department of Creative Education, under the direction of Mrs. Stanley, of the State Board of Elementary Education, holds a meeting every Monday in Room 45, at 7:30. Mrs. Stanley, Miss Hahn, Mrs. Samuels and the other leaders cordially invite resident and visiting faculty to attend any of these meetings.

STAGE WHISPERS

Mr. Stage, won't you tell us
Some things that you know—
Things that have happened here
Not long ago?

—And so he begins.

The conversation ceases! The lights are off! Now the curtains swing back, revealing to admiring eyes a charming room. A cupboard filled with brightly-colored dishes is on the right, a table and stools are in the center, a gilt-framed doorway is at the back, and on the left is a fireplace, warm and glowing, with a settle beside it. And then, there is just the right kind of character to complete the picture—a dainty, be-frilled Pierrette!

And is she busy? My, yes! For Pierrettes such as this one are always on tiptoe ready to help and be of service—when they are in love with a Pierrot.

The sound of a voice, singing as it approaches, seems somehow to center everyone's attention on the doorway. But we are not the only ones in suspense—our little Pierrette is fairly beside herself.

We hope that Pierrot (for we somehow know that it is his voice) will be handsome and dashing—and he is! But he is also dissatisfied and, shall we say, egotistical. Something is wrong, we are sure, when Pierrots talk of other tall, fair ladies when such a sweet soul as Pierrette hovers near.

But the good old philosophical Maker of Dreams, whom Pierrette has known for a long time, enters the little drama, and soon Pierrot realizes that the little "Blue-bird" for whom he has been searching, is right at home, warming her dainty toes on the fender.

The curtains close on the happy couple and we find that the lovely Pierrette is really Ruth Daly; the lively Pierrot, Bernice McCrystle; and the kind old Maker of Dreams, Aileen Corridan.

And I shall tell you a secret (a real stage whisper). I know how hard these girls worked and what a splendid coach Miss Casebolt is, and that is the reason you enjoyed this well-finished performance so much last Senior Day—was it May 27?

And now I shall skip a month or two. My, so many things are going on now, I don't know where to begin.

Oh, yes! Every Monday from 4:30 to 5:30, all through the Summer Session, an interesting hour is spent in recreation and education under the auspices of the Department of Creative Education. Outside speakers and our own musical talent have contributed to the program—and Mr. Mason favored us with some clever recitations one Monday.

And, my goodness! You should hear the girls get up here and say things just as Columbus and his men said them! It's all impromptu, and we'll let you hear it too, sometime, when Miss Casebolt has her class present the "Columbian Pageant."

STAGE WHISPERS (continued on Page 4)

TINKER BELL'S MESSAGE

Of course, you don't know who I am.
You've forgotten long ago.
But there was once
You knew me well,
When you were young and innocent.
Do you remember Peter Pan,
And the Never, Neverland?
And how you used
To believe in fairies?
You smile, grown-ups,
And turn away.
But since you are
The children's teachers,
Let me ask you
Just a question:
How do you teach
The children, pray,
With you alone
In the dull schoolrooms,
And they afar
In the Neverland?
How do you bridge
The awful gap of Fairyland
That lies between?
Your rival's Peter—Peter Pan!
That artless boy
(Wise indeed!)
Who never grew up;
Who, when he smiles
Still shows all
His baby pearls.
He has the children
In his thrall;
And he will never
Let them go
To a grown-up world
Of doubt and care.
(You can't fool Peter!)
If you would reach
The hearts of children,
If you would really
Be their teachers;
Then you must steal
On the Neverland
And enter in unawares;
Then you must see
The hidden fairies
All about;
And you must prove
To Peter Pan
That you are just
Children grown tall.

(Signed) TINKER BELL.

SPIRIT OF SUMMER SCHOOL

Have you thought about it, too? Have you wondered why our Summer School is what it is? There is a reason for everyone's enthusiasm—for the smiles and joyful faces.

Those who are climbing toward the heights of understanding are coming nearer to their goal. Each is not only reaching upward, but with sympathy and good fellowship is helping those who are not climbing quite so quickly.

It is this which makes our Summer School so different.

Mr. Ray (to Central): "Do you mind if I give you the number all five times at once?"

STAFF OF "THE VIGILANTE"

| | |
|----------------------------|--------------------|
| Editor | Irene Rosler |
| Associate Editor | Gladys Scott |
| Assistant Associate Editor | Gladys Maxwell |
| Business Manager | Dorothea Schaeffer |
| Associate Business Manager | Bertha Joseph |
| Literary | Kate Mercado |
| Athletics | Dorothy Taggart |
| Social | Mary Jane Garrison |
| Faculty | Yolanda Yetter |
| Student Body | Merle Boyce |
| News | Marian Peckhart |
| Dramatics | Marian Brune |
| Music | Alberta Rennie |
| Excursions | Loretta Penn |
| Jokes | Ada Aebli |
| Faculty Advisor | Mrs. Myers |

CONTRIBUTORS

| | |
|------------|------------|
| L. Longhin | M. Tobias |
| F. Wiggins | E. Abel |
| E. Rolph | D. Groves |
| L. Sweeney | H. Edwards |
| A. Olson | J. Lobner |
| E. Schultz | E. Bryant |
| H. Jory | |

EXCHANGES

The Antelope—Nebraska.
The T. C. College Times—San Jose.
The New Student—New York.
The Collegian—Fresno.
The T. C. Times—Detroit.

REORGANIZATION

Beginning in August, the English Club is to be conducted in a different way from that of past classes.

The intention is to divide the Club into three sections—Literary, Journalistic, and Dramatic. Each girl of the entering class who cares to, may join the section in which she is most interested. Under Mrs. Myer's supervision, the Journalistic and Literary sections will be conducted by the student teachers who are making English their recommended elective. The Dramatic section will be under the direction of Miss Casbolt.

The three sections, which will be organized as complete units with their own officers and committees, will meet separately every other week to rehearse, to work at journalism, to plan programs, and attend to all business of the group.

On the alternate week, all sections will meet jointly in the Assembly to enjoy the programs, which are to be in charge of and prepared by a different section each time.

PERSONALS

Evelyn Moore has taken a trip home to Bellingham, Kansas, for the summer.

Mary Loftus, also a resident student, has gone to spend the summer at her home in Minneapolis.

Pearl Hoke is spending a delightful vacation in West Butte, Sutter County, with friends.

Oleta Goff is at present in Reno, Nevada.

With Miss Davini as Chairman, the Flower Committee has succeeded in keeping the faculty offices bright and cheery.

STAGE WHISPERS *Continued*

Just let me tell you about this, now: I heard plenty of excitement and saw such enthusiasm back here last week when the Student Body and Opera and Pageantry Class combined forces to entertain the visiting faculty and students.

The opening march was "rendered" by the Comedy Kaper OrKestra, Konducted by Klown Korridan. (Did you hear the combs?)

A Kommunity Korus was next. Everybody sang (or tried to).

The Flower and Japanese songs and dances were very attractive, and Miss Lucy Vance was lovely.

Then Helen Alden & Company outdid the Alcazar Company in the pathetic story of "Pyramis and Thisbe" or "The Chink in the Wall." Last of all, Dorothy Robinson & Company presented "The Mystery," which fully equaled "The Bat," the stage properties being furnished by the Eastern Outfitting Company.

And more doings are in view—a play to welcome the incoming August girls—and maybe J. M. Barrie's "A Kiss for Cinderella," sometime in the future. We hope so.

Well, my friends, I've told you of all the stage happenings and dramatic doings, so "au revoir."

Mr. Stage, you have given us

All quite a treat;

We hope that your "whispers" you'll Often repeat.

And thank you!

QUESTIONS AND ANSWERS

Sense and Nonsense

Question: Will you please tell me how to get to Room 65?

Answer: Come in front entrance, turn to your left; at next turn, turn to your right; go down stairs, walk through locker rooms until you come again to stairway; proceed upstairs, turn to left, and ask at information desk.

Question: How can I avoid the crowded halls?

Answer: Don't go to class. Stay home.

Question: What are some of the latest fiction books?

Answer: "The Iliad," "Robinson Crusoe," and "Little Red Riding Hood."

Question: Can you recommend a good reducing diet?

Answer: You might consult Mrs. Myers. In Literature IX class she seemed surprised that one of the girls hadn't read Bacon's Essays, and said she was brought up on Bacon.

Question: Who prints THE VIGILANTE?

Answer: The Margaret Mary Morgan Company.

QUIPS AND CRANKS

A boy who swims may say he swims, but the milk is skimmed and seldom skum, and nails you trim; trim are not trum.

When words you speak, those words are spoken, but a nose is tickled and can't be twoken, and what you see is seldom soken.

If we forget, why, we've forgotten, but things we wet are never wetten, and houses let can not be lotten.

The goods one sells are always sold, but fears dispelled are not d. sold, nor what you smell is never smold.

When young, a top you oft get spun, but did you see a grin e'er you, or a potato nearly skun?

Professor Gettell: "Within the memories of all of us a war was fought to settle a question of citizenship. What war was it?"

Student: "The war of 1812."

Grocer: "The bread costs eleven cents. You gave me ten cents. What is the one cent?"

Child: "I am the one cent, I star."

Iris: "I see that Paul As got his idea from one of our students."

Dot: "What idea is that?"

Iris: "Paul is going to bob his hair, too."

A prominent professor on the faculty is said to have remarked that married women were not considered persons until the citizenship law of 1922. The reason was that a man and wife were supposed to be one—but he refused to say which was the one.

Yolanda and Pat were at the opera for the first time. Yolanda noticed "Ashes to" printed on the curtain.

"Why, Pat, what does 'Ashes to' mean?" she asked.

"Hush! Don't show your ignorance. It's Latin for 'Welcome.'"

Ruth: How did you know about the explosion in the boarding house?

Hester: "Oh, the air was full of roomers."

Merle could never quite understand about nouns and pronouns. She told that a pronoun stood for a noun. Then the teacher asked, "What is 'cow' in this sentence? 'Mary milked the cow.'"

"Cow" is a pronoun."

"Why do you say that?"

"The cow stood for Mary, didn't it?"

Marian: "Miss Holman wants me to file cards badly."

Romona: "Well, why don't you do it? You do it badly enough."

Blanche: "What's the matter?"

Ada: "I wrote an article on fresh milk and the editor condensed it."